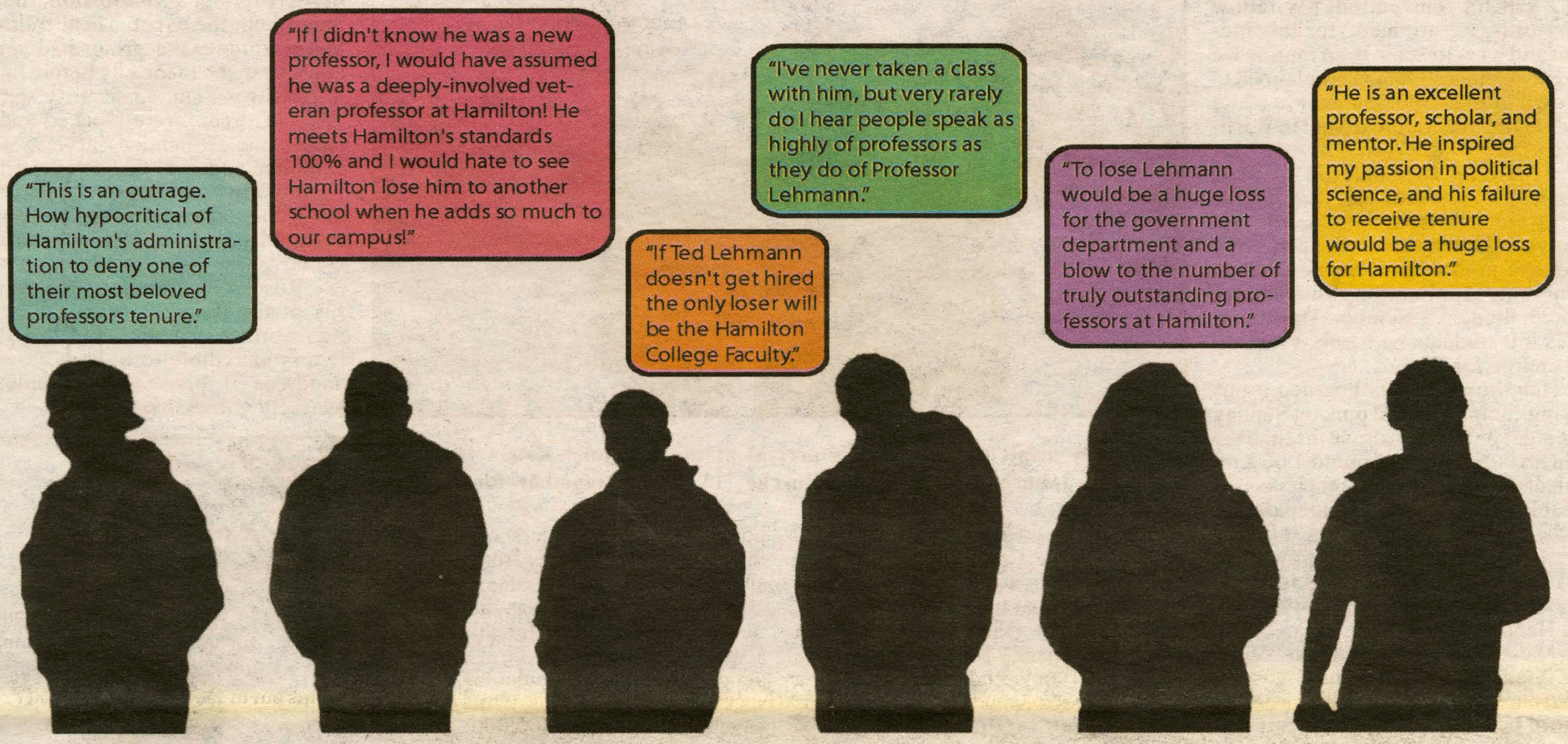
LIVE ENTERTAINMENT HITS COLLEGE HILL
See our spring concert previews on **page 11**.

NEW PLEDGING POLICY AFFECTS NEWCOMERS
For one Jan's perspective on the new Greek policy, see **page 6**.

THE CHEM BEHIND CANS
Rachel Sobel '15 and Lisbeth DaBramo '15 conducted a study on the chemicals in beer cans. See **page 9**.

THE SPECTATOR
Thursday, January 24, 2013
Volume LIII Number 12

Students stand for Ted Lehmann



QUOTATIONS FROM CHANGE.ORG

GRAPHIC BY SARA MEISSNER '13

by Taylor Coe '13
CREATIVE DIRECTOR

In debates between students and faculty, tenure is rarely a happy topic.

On the Hamilton campus, the thorny issue was reborn late last semester in the wake of the Government Department's decision not to recommend Assistant Professor Ted Lehmann for tenure. Lehmann took the first step, informing several current and former students of his tenure status and encouraging them to make a response, but the students took the rest.

Within days of the news, those students had taken to the Internet and put together formidable responses.

On Change.org a petition appeared in support of Lehmann, imploring Dean of Faculty Patrick Reynolds to provide a different recommendation on Lehmann's behalf.

On Facebook, a group of hundreds of current and former students coordinated an event—a march on the office of Dean of Faculty Patrick Reynolds, planning to offer brief speeches on why they thought Lehmann deserved tenure. On the event's page, students alternately shared praise of Lehmann and gripes about the school's administration.

Ultimately, the Change.org petition garnered 529 signatures, which came from students, alumni and even Hamilton parents. The petition website, which included a "Comments" section, was rife with kind words for Lehmann.

"Every student I have ever spoken to about Ted Lehmann has only said great things about the man, while I personally found him to be one of the most passionate, smart and intellectually curious educators I have ever had the pleasure of meeting," wrote Neil Child '14.

"His passion for international issues and his engaging classes were part of my inspiration for studying abroad in Kenya, a completely lifechanging experience that has shaped so much of who I am and so many of my goals," wrote Haley Peterson '11.

While the commentators never lacked a positive thing to say about Lehmann, they just as often had negative things to say about the school, often threatening to forgo future donations to the College.

"If Ted Lehmann doesn't get hired the only loser will be the Hamilton College Faculty," wrote Robert Kosineski '12. "I look forward to donating to whatever college he happens to work at in the future."

"Decisions like this not only make me less proud of my alma mater but force me to reconsider giving to the alumni foundation and financially supporting a school that doesn't recognize the greatness of a teacher like Professor Lehmann," wrote Audrey Stano '12.

However, despite this impressive support—60 students marching to Buttrick Hall, in the final week of classes nonetheless, as well as other appeals from alumni and students off-campus—Reynolds stood by the department's original decision.

"I think the size, breadth and diversity of the student and alumni group that wrote letters, made phone calls and marched to Buttrick Hall in support of his tenure speaks for itself," said Knute Gailor '13, one of the students who led the movement.

Many of the complaints from students dealt with the perception that there was not enough student input into tenure decisions. Dean Reynolds, however, would object to this understanding of the College's tenure process.

"The process valorizes student responses to teaching," said Reynolds. "There is a lot of power in the students."

While Reynolds admitted that students have little input at time of hire, he also explained that students wield more influence than they might think. He pointed to the importance of course evaluations, which play a role not only in cases of tenure and promotion, but also in annual reports of professors.

"Ninety percent of students fill out course evaluations," said Reynolds, "which are taken very seriously."

As a case in point, he offered the hypothetical situation of an economics professor up for tenure after several years at the College. Averaging 40 students to a course, five courses a year and six or seven years under his belt, that professor would have racked up hundreds of student evaluations.

Along with student evaluations from a professor's time on the Hill, the tenure file also includes letters of recommendation from students selected by the candidate as well as letters from students randomly selected by the Registrar.

Student input, of course, is only part of the file. Specific tenure requirements vary by department, but the general guidelines, as laid out in the 2012 Faculty Handbook, name three criteria for tenure: teaching, scholarship and service to the College, the first two weighted more heavily than the latter.

The general picture that emerged from the student movement for Lehmann was one of a professor who excelled in the classroom but fell short in scholarship.

For several students, this situation was difficult to stomach given that they understood Lehmann to have been perfecting his first book, a treatise on the international politics of oil.

"It was a technicality," said Allie Fried '13, a World Politics major whose thesis advisor is Lehmann. "He has a manuscript, but he wasn't satisfied enough with it to publish it."

Usually, tenure and promotion decisions are not made public until the process is over and tenure is either approved or denied. The school does not officially release records of tenure approvals or student evaluations, so there will never be any official word on the reasons for the decision.

The only thing that seems sure is the fact that this will happen again.

Three years ago, the campus saw Visiting Assistant Professor of History Christopher Hill denied tenure. Like Lehmann, Hill was another beloved professor and his tenure decision resulted in a campus-wide discussion of the role of tenure in academics. Over several weeks, the Opinion section of *The Spectator* saw letters-to-the-Editor written in support and admiration of Hill.

"Hill is an excellent teacher, the kind whose lessons stay with you after the class is over," wrote Katie Hoar '11 in the 2/11/10 issue of *The Spectator*, "the kind who deserves to be recognized for everything he has done for students at Hamilton."

There is no doubt that the tenure process—and the various criteria taken into account—will be under fire again in the future. The criticism is easy to understand; tenure is not simple. The decisions are multi-faceted and sometimes—as in the case of Lehmann—make little sense to those outside of them.

"I think it's a complicated process," offered Reynolds, when asked why students seem to misunderstand tenure. "I'm not sure even if every faculty member understands how it works."

Hamilton students witness Obama's second inauguration

by Brian Sobotko '16
News Writer

This week, 50 Hamilton students braced the cold and sacrificed hours of sleep for the chance to attend the second inauguration of President Barack Obama.

"America's possibilities are limitless, for we possess all the qualities that this world without boundaries demands: youth and drive, diversity and openness, an endless capacity for risk and a gift for reinvention. My fellow Americans, we are made for this moment and we will seize it, so long as we seize it together," Obama proclaimed to a crowd of over 800,000 people while overlooking the National Mall in Washington D.C.

According to Hamilton College Democrats' President Will Rusche '13, the trip received from funding from the Womyn's Center, the Black and Latino Student Union as well as the College Democrats application for funding through Student Assembly. These subsidies left students with only a modest $10 charge for the bus.

Hamilton students boarded a bus leaving campus at 7:00 p.m. on Sunday evening. The bus then drove through the night arriving in D.C. around 4:00 a.m. Students hoped to catch as much sleep as possible during this time in preparation for the hectic day that would follow.

"Everyone brought their own pillows and blankets, and I was lucky to have slept almost the whole way down," said Hannah Fine '15.

The bus dropped students off at RFK Stadium and at around 5:00 a.m. the group began moving towards the Capitol via metro. A few students had tickets to stand on the lawn closer to the Capitol behind other special guests while the rest of the group stood on the National Mall. One student with a ticket, Tracy Mazerolle '15, recalled the eventful early morning of waiting.

"We waited at the ticket gate for a little while before going through a pretty intense security check. Once we got through security, we found a good spot on the lawn and waited a few (super-cold) hours for the ceremonies to start. Several great choirs performed on the Capitol before the start of the ceremony. We then watched many political leaders including congressmen, cabinet members, Supreme Court justices as well as the President's and Vice-President's families file out onto the Capitol steps, with President Obama being the last person to appear," Mazerolle says.

PHOTO COURTESY OF WILL RUSCHE '13

While they await the President's arrival at the Capitol, Krista Hofsteder '14, John Johnson '14 and Will Rusche '13 huddle together for warmth.

"My friends and I were lost in a sea of citizens from Alabama to Texas to Michigan to California. We met so many interesting students and adults who all came to see the inauguration of an iconic presidential figure," Jose Vazquez '15 said of the scene.

During the ceremony, in addition to Obama's 18-minute speech, the group witnessed the swearings-in of Vice-President Biden and President Obama, as well as patriotic musical performances from James Taylor, Kelly Clarkson and Beyoncé. Additionally, the ceremony included a poetry reading from Cuban immigrant Richard Blanco. Blanco, who is the first immigrant and openly gay man to read an inaugural poem, seemed to underscore some of the progressive themes from Obama's speech.

"The experience was unreal and I never had more hope for this country afterwards. It's funny how separated people seem based on ideological perspectives and the economy but I couldn't have felt closer to the 800,000+ citizens that stood in the crowd since 5 a.m. that morning. Waiting for a speech, waiting for a change, waiting for a better future, and waiting for Beyoncé," explained Vazquez.

In addition to advocating for immigration reform and gay rights, Obama promoted equal pay for women and a response to the threats of climate change while also strongly defending health care reform. Many Hamilton students seemed to appreciate the speech, which has been maligned by many Republican leaders, including John McCain, for being too partisan.

"Obama's words left us all in tears, as we embraced total strangers and joined in the crowd's chants responding to his words," says Fine.

"I personally found it especially exciting to attend the inauguration of the first president I ever voted for," Mazerolle adds.

Overall, Hamilton students seemed to cherish the experience with very few mishaps. According to Mazerolle a heckler climbed into a nearby tree and attempted to disrupt the ceremony by screaming anti-abortion rhetoric throughout the event. Then, following the ceremony, the group had several hours to spend in the city before the bus left at 7 p.m. Due to security some of the side streets were blocked and one metro line suspended service, which complicated travel through the city.

Finally, tired but excited students made their way back to the bus and eventually back to Hamilton at around 4 a.m.

Rusche encapsulated the consensus of the travelers saying, "the trip was worth every minute of lost sleep. It was incredible to be in a crowd of hundreds of thousands of people collectively witnessing history."

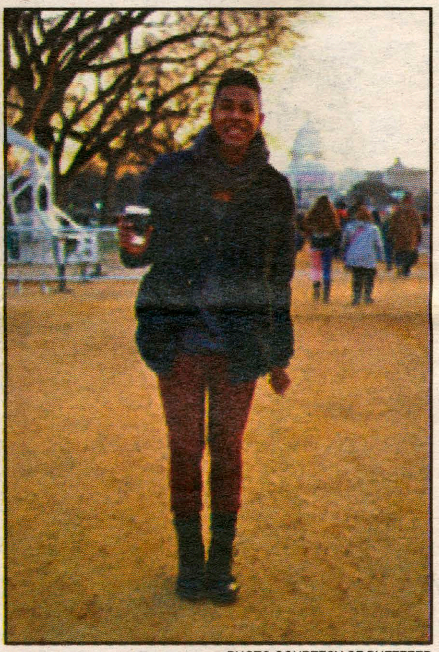


PHOTO COURTESY OF BUZZFEED

Dyllon Young '15 was singled out for his sartorial flair on the National Mall.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors; *The Spectator* will publish a selection of the Campus Safety Incident Report each week. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday, January 17, 2013

10:25 a.m.	Criminal Mischief – Burke Library
11:09 a.m.	Motor Vehicle Accident – Dunham Parking Lot
1:45 p.m.	Motor Vehicle Accident – College Hill Road
4:41 p.m.	Area Check – Alumni Gym

Friday, January 18, 2013

9:30 a.m.	Parking Complaint – Commons Dining Hall
3:53 p.m.	Mechanical Issue – Root Residence Hall
6:52 p.m.	Smoke Detector Activation – Milbank Hall

Saturday, January 19, 2013

4:03 p.m.	Intrusion Alarm Activation – Wellin Museum of Art
7:04 p.m.	Fire Alarm Activation – 100 College Hill Road
10:36 p.m.	Noise Complaint – South Residence Hall
11:26 p.m.	Noise Complaint – Babbitt Residence Hall
11:47 p.m.	Noise Complaint – Carnegie Residence Hall

Sunday, January 20, 2013

12:51 a.m.	Noise Complaint – Root Farmhouse Apartments
1:01 a.m.	Area Check – Wallace Johnson Residence Hall
1:19 a.m.	Noise Complaint – Babbitt Residence Hall
1:34 a.m.	Concern for Welfare – Babbitt Residence Hall
2:21 a.m.	Marijuana Complaint – Milbank Residence Hall
11:37 a.m.	Fire Alarm – Wellin Museum
10:30 p.m.	Motor Vehicle Accident – College Hill Road

Second Levitt Institute imparts leadership skills

by Jack Cartwright '15
News Editor

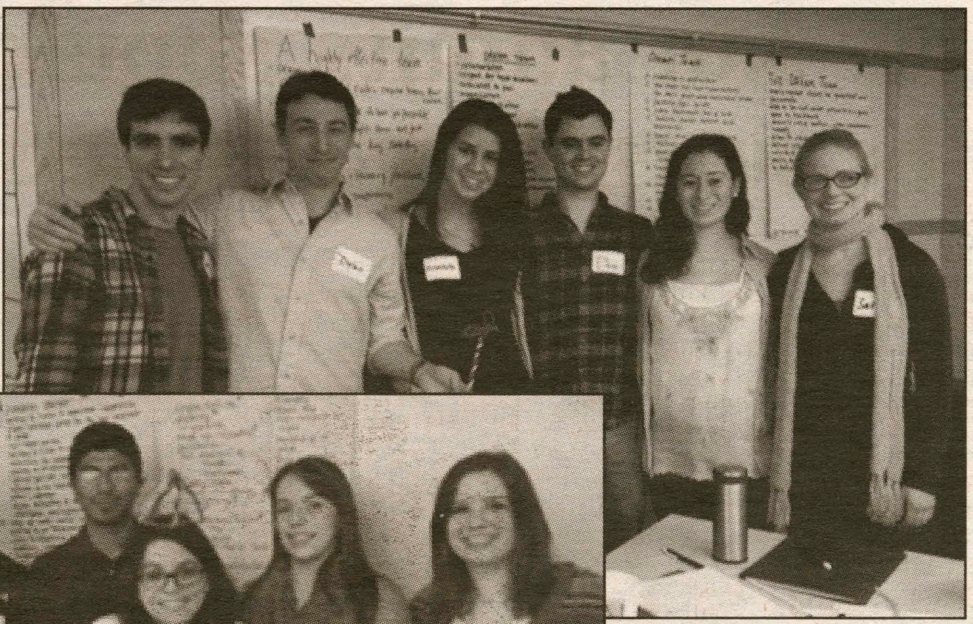
While most of Hamilton College's campus was enjoying the final week of the winter break, 19 students took part in the first part of the second annual Levitt Leadership Institute sponsored by the Levitt Center.

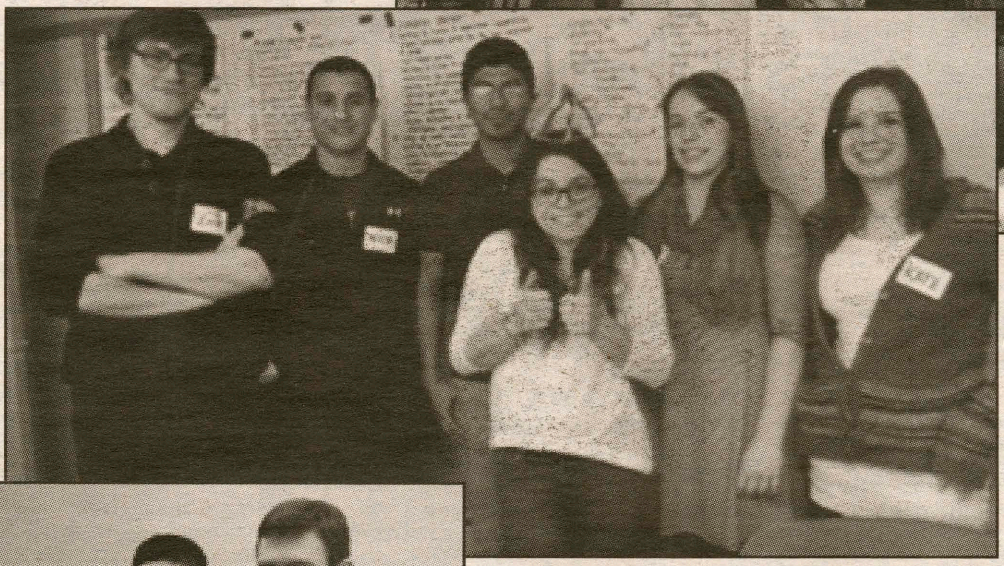
The Levitt Leadership Institute is a two-week program led by former U.S. ambassador Prudence Bushnell along with her colleague Christine Powers. Ambassador Bushnell worked her entire career in the U.S. Foreign Service where she served several roles including Deputy Assistant Secretary of State for African Affairs and U.S. Ambassador to the Republics of Kenya and Guatemala. It was during her tenure as ambassador to Kenya that the terrorist group al Qaeda carried out an attack on the embassy where Bushnell was stationed. Christine Powers is a longtime veteran of the Environmental Protection Agency as well as the State Department.

Working side-by-side, Bushnell and the Levitt Center worked to design a program that focuses specifically on leadership. Bushnell started the institute because she believes that there are not enough leaders in the world today.

The first week of the program happens on the Hamilton College campus in the last week of winter break where students learn about leadership, how to better exercise leadership, understand their own leadership styles and personality preferences and become better communicators. The curriculum of the program is very similar to the curriculum that Bushnell and Powers use to train members of the U.S. Foreign Service.

Students arrived on campus Sunday, Jan. 13 for a welcome reception with Bushnell and Powers, where they discussed the many things they hoped to accomplish that week. During the week, students trained for approximately eight hours a day working on team initiatives, listening to lectures on leadership and understanding their personal leadership styles. Learning personal leadership styles involved taking the Myers-Briggs personality type indicator, as well as the Thomas-Kilman Conflict test. The students involved were able to analyze their specific ways of approaching different situations and discuss how to better apply those skills when in leadership situations.





PHOTOS COURTESY OF LEVITT CENTER

Levitt Leadership Institute participants worked in three groups during the week to focus on team initiatives.

Additionally, students were given the opportunity to listen to talks given by Mary Evans '82, the director of the Career Center, and local small business owner Larry Gilroy '81, president of Gilroy Kernan & Gilroy Insurance, as well as the ability to interview a local leader in the community.

Nick Solano '14, a Hamilton student and the Executive Director of Rebuilding Together Mohawk Valley, was a participant in the Levitt Leadership Institute. He believes the program was well worth sacrificing a week from his break. "The Levitt Leadership Institute helped hone my self-awareness, conflict resolution abilities, and communication skills. By developing a deeper understanding of my leadership tendencies, I will be able to function more effectively within a group."

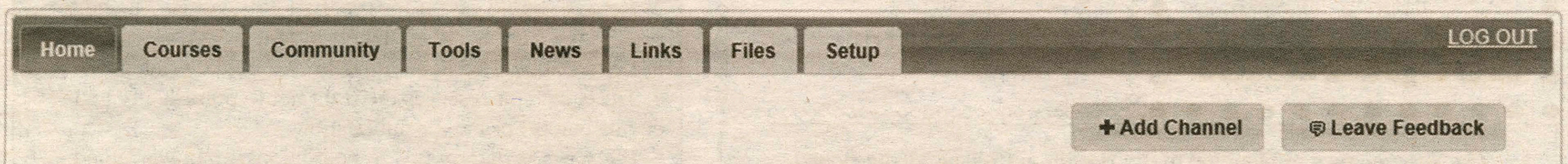
Morolake Thompson '14, also enjoyed the week but was apprehensive about it beforehand. "I wasn't really sure what to expect," he said. "I thought it would a mentally exhausting boot camp for leaders—in some ways it was a boot camp and it was exhausting, but it was led in such an enthusiastic and engaging way that I didn't realize I had done so much until the end of the day."

Sometimes the perception can be that leadership is conducted by the loudest voice in the room, but Megan Murphy '15 learned that that is not always the case. "Growing up, I heard a lot about how leaders aren't always the people in starring roles, or in positions of power, but it took seeing it in action last week to make me really believe that." Murphy realized that sometimes the most valuable member of a group was the one who encouraged someone else to speak up, rather than the one who spoke the loudest.

Solano, Thompson and Murphy recommend the program to other students looking to further their leadership skills. "It was completely transformative, and taught valuable skills that are relevant to every aspect of life, from mundane interactions to starting a world-changing movement," said Murphy.

All of the participants will meet again for their second week in Washington D.C., which will consist of networking with individuals in various fields, including the media, the State Department, Congress, and several others.

MyHamilton update paves way for future system developments



by Bonnie Wertheim '14
News Editor

Every time Facebook updates its software, the changes to its look and feel instill in its users the utmost anxiety. Just when you thought you were used to the "new" Facebook, a newer version comes around and replaces it. Cue freak-out!

To non-users, the reaction might seem absurd. Distress? Anger? It's just a website. But the dedicated Facebooker knows better. Change, especially to a product that a person uses every day, can be disquieting.

On the morning of January 14, an updated MyHamilton system went live. Our campus is steeped in the software, which serves as the platform for Teaching Evaluations, Student Organization registration and SiteManager, among other programs. According to ITS, 88% percent of Hamilton students access MyHamilton at least once daily—about as often as a regular Facebook user might log into his or her account.

Because of MyHamilton's centrality to campus life, it was time for a revamp. Director of Web Services Mike Sprague explained that older MyHamilton software was not compatible with newer Web browsers, such as the most recent versions of Google Chrome and Mozilla Firefox.

Sprague led the team that built this software, which included ITS programmers Jason Quatrino, John Benson and Jim Thomson, as well as designers from C&D, Cathy Brown and Esena Jackson.

"The main thing was to get it working with the newer browsers using the standard technology, and secondary to that was to get it working on mobile devices," said Sprague. The new MyHamilton works well with iPhones, Androids and newer Blackberry phones.

In terms of feedback, Sprague says students like the cool blue design of the new MyHamilton. There were no Facebook-sized responses to this update.

"The last time we did this... we switched to the tabbed view," said Sprague, "and people flipped out... it took some getting used to, but people really liked it."

"It's more of a system update than it is for end-users at this point, although it starts to lay the groundwork for some things that are coming."

One of those things is the MyHamilton Network, a platform that will facilitate networking opportunities for students and alumni.

Despite the cold weather, Jan admits should be warmly welcomed

Welcome, Jans! This semester, Hamilton welcomes 48 new January admits, the largest "Jan" class in Hamilton's history. According to the Jan. 8 article in The Herchinger Report, published by the Teacher's College at Columbia University, one in four first-year students now begin their college experience in January. Though the reasons for this increase in January admits across other schools varies, Hamilton has welcomed new students in the brutal winter months for a number of years, filling vacancies left by juniors studying abroad in the spring semester, usually offered to 35-45 students.

Developed to admit as many students to Hamilton as possible, the January Admit program has faced some recent evaluations to improve the program. In the First-Year Experience Committee report, released on Sept. 12, 2012, the committee recognized the difficulties many January admits have to adjusting to life on the Hill. While the implementation of first-year housing in Fall 2014 will help integrate the Jans into the First-Year community, it is unlikely that the "Jan stigma" will disappear anytime soon.

From the day that they step on campus, students tend to greet Jans with a groan and an eye-roll. Upperclassmen teach non-Jan underclassmen that Jans are different from August-admits. Thanks to this perceived gap between themselves and the rest of the first-year class, Jans tend to rush to join Greek organizations in order to assimilate quickly into the Hamilton community, often feeling rejected by their non-Greek, August-admit counterparts.

A new policy regarding Jans joining Greek organizations aims to curb this trend (see page 6). While the new policy will give Jans a longer time to understand Hamilton culture, non-Jans must also reform their attitudes towards the Jans to make them feel more welcome on campus. If our plans as a community to create a unified First-Year Experience are genuine ones, then we need to figure out a way to bring Jan admits into the community without ostracizing them.

The onus of this effort falls on the entire community, including the administration. If there is going to be an overhaul of the First-Year experience, then the Jan admit experience needs to be taken more seriously. Preventing the Jans from pledging Greek life restricts their Hamilton experience in a way that contradicts the entire purpose of the First-Year overhaul. It reproduces the idea that Jans are somehow different from other Hamilton students.

The attitude and actions towards Jans can change. Students need to forget the "Jan stigma" and begin to treat Jans like any other student. The administration should not further isolate the Jans from their classmates by implementing different rushing and pledging schedules for August and January admits. Students and administrators alike need to do a better job of incorporating Jans into the Hamilton community.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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January 24, 2013

Gun argument far from over

by Brendon Kaufman '15
Opinion Editor

HTTP://WWW.CSMONITOR.COM

A series of disgusting attacks have recently renewed the fervor around the touchy subject of guns in America. The Virginia Tech Shootings, The Aurora Theater Shootings and the Sandy Hook Elementary School Massacre are just three of the most recent mass shootings that have again evoked strong sentiments on either side of the gun control debate. Shortly after the Newtown, Connecticut tragedy, President Obama chose to stoke the fire with his incredibly liberal legislation that proposed thorough background checks, renewing the 1994 Assault Weapons Ban, hiring more police officers and several other measures.

Of course the conservative backlash ensued, claiming rash action and other causes behind these shootings than simply the accessibility of guns. Certainly there are other factors which contribute to the unusually high occurrence of homicide in America in relation to other similar western countries. Consider the effect of American gun culture as examined in Michael Moore's *Bowling for Columbine.*

Pondering the consequences that these events and laws might have on the safety of our campus against one of these tragedies, I came up with a simple yet temporary response to Obama's solutions. Why not? Why not restrict the ownership of lethal weapons? States and countries with gun restrictions do have relatively, although not significantly, lower violent crime and homicide rates.

For example, since Australia conducted a government run buy-back program in 1996, gun-related violence has largely decreased. If we can prevent at least a few of these horrible incidences, while acknowledging that gun control is not the full solution, I do not understand what we stand to lose.

Being from the northern, blue state of New Jersey, I will be the first one to admit I have not been well exposed to gun culture. However, when I consider the commonly provided arguments of strict constructionist reading of the Second Amendment, fear of our government turning against its people and simply protection of American freedoms, I still find it difficult to disagree with gun control.

In a few words, interpretation of the Second Amendment is often outdated, the idea that the American people could hold a candle to its government is absurd and freedoms as volatile as those to carry guns deserve a second look.

As far as Hamilton's safety, I only see Obama's new legislation imposing benefits upon our campus. We currently have a noticeably safe environment. Restricting access to guns would surely reduce the seemingly small chance of a gun-related disaster. Nevertheless, considering a university setting, one must look at causes other than simply access. The Virginia Tech perpetrator, Seung-Hui Cho, was almost certainly mentally unstable. According to ABC News, Cho "threatened to take his own life" in 2005, two years before the incident.

This seems to be the common case for these types of instances. In fact, the NRA often argues that mental illness is the true culprit rather than guns. Perhaps American society is mistaken in their treatment of mentally ill citizens. Proposals to give attention to this subject would elicit from me another simple "why not?" response. Both reducing malicious impacts of unstable, irrational people and reducing the public's access to guns couldn't hurt. However, the holes in these solutions are evident.

There seems to be, in our society, a quick jump from some sort of motive all the way to gun violence. Understanding this jump is the key to providing the solution to this problem. Besides crimes of passion committed by unstable citizens are far from the only types of homicides that occur in the United States.

Consider violence associated with drug wars and gangs. Why must it be that, in either case, guns must solve problems? Is it part of our history? Is it an inevitable consequence of technological development? It is only by finding the answers to questions like these that we can begin to truly comprehend our gun situation. Until then, gun control and mental illness forums will only provide a temporary solution.

Politicians, interest groups and citizens still have much work to do when it comes to understanding guns. In an arena filled with abstract variables and conflicting concerns, it is not surprising that we still have not been able to fully grasp how to deal with such a powerful and accessible tool. Meanwhile, one can only hope that government facilitated discussion around guns continues.

Finding common ground *On the Yard*

by Sophie Hays '13
Opinion Contributor

I had never visited a prison before last December. Along with Professor Larson and two other students from our Prison Writing class, I attended a book discussion group with some of the prisoners at a local correctional facility, no more than 20 minutes away from our familiar campus. Uncertain of what exactly to expect that evening, my nerves eased quickly once we reached the familiar setting of what looked like an elementary school classroom.

Soon after we were introduced to the prisoners, books in hand and collared shirts cleanly tucked into their hunter-green slacks, ready for discussion. Without any hesitation, we began a multi-faceted conversation—the men unexpectedly gregarious and their attention sharply focused on whoever was speaking.

That evening, we discussed Malcolm Braly's *On the Yard*, the fictional story of the "psychological realism…of the frightening world of the penitentiary." We learned quickly that Braly's words were not so fictional: "This is like a gossip novel for us," the incarcerated men all agreed. "Only the names are changed." I had never before considered Braly's work as a bona fide account of life among the incarcerated until these prisoners—wso matter-of-factly—confirmed the realities of the novel.

It was not until I took Professor Larson's Prison Writing class that I began to shape my own opinions of the incarcerated population in America. We discussed crucial moments in Civil Rights history that often fall by the wayside in other courses, like the infamous Attica Uprising of 1971.

> "You don't know what you're capable of until you get to prison. Anyone can do it; everyone just copes with it differently."

The "bloodiest one-day encounter between Americans since the Civil War" began as a conflict between prisoners and guards but quickly escalated into a deadly uprising, from a simple declaration from the prisoners for the right to receive better treatment as human beings in prison. "We are Men! We are not beasts and do not intend to be beaten or driven as such," the prisoners declared on Sept. 9, 1971. Four days later, while prisoners were still trying to negotiate a compromise, a National Guard helicopter dropped tear gas over the prison as correction officers opened fire (2,400 rounds of ammunition) on the prisoners and on the officers' co-workers. Twenty-nine prisoners and ten hostages (wguards were taken as hostages but never hurt by prisoners during the conflict) were killed; 89 were severely wounded.

Today, Attica stands as one of the most violently and racially charged correctional facilities in the country. Over 40 years later, the State of New York still has refused to take responsibility for the catastrophe.

For me, the political became personal over the course of the semester, far beyond Root Hall. My own development in the class was not completed until I attended a tour of Auburn Correctional Facility and worked with the book group at the local correctional facility. Auburn, a maximum-security prison, stands right in the middle of the town, which has been built around the prison itself.

This is where the familiar "Auburn Plan" developed during the early 19th century: the idea of congregate labor within the prison system. The highest pay in the world of prison careers inside Auburn Correctional Facility comes with a job at Corcraft Inc., where every license plate in New York State is fashioned by prisoners, who are paid sixty cents per hour.

To my own surprise, my experiences visiting and meeting with prisoners for this course were never as frightening as I had imagined, nor such a drastic exception to our own reality or society at Hamilton. I was surprised by my own comfort in sitting next to these men, engaging in conversation that went far beyond the context of the novel alone.

The prisoners I met that valuable evening reminded me that our own society outside of prison can institutionalize or de-sensitize us; certain experiences we have, often without even realizing it is happening, may de-sensitize us in ways that prepare us for other unforeseen circumstances.

I left that night wondering how I, like the characters in Braly's novel, am institutionalized, or what circumstances have de-sensitized me in my own short life. "You don't know what you're capable of until you get to prison," one prisoner remarked that evening. "Anyone can do it; everyone just copes with it differently."

Letter to the Editor

Re: Fiscal cliff deal represents another subpar performance from lame duck congress

After weeks of clamoring with few concrete proposals, the lame duck 112th Congress passed a deal to avert the fiscal cliff on January 1st. The fiscal cliff describes several revenue and spending provisions that would have gone into effect in 2013 without new legislation. This included the expiration of the Bush tax cuts and payroll tax cuts and the addition of taxes for the Affordable Care Act and a new, lower Alternative Minimum Tax thresholds.

Among the spending provisions were defense cuts, and cuts to entitlement programs such as Medicare and Social Security. According to the Congressional Budget Office, this would cause income tax to go up by as much as 32% for some tax brackets, with the lower brackets affected the most. While the debt would be reduced by about half, the economy was projected to shrink by -0.5% of GDP, leading to an unemployment rate of 9.1%. As a result, almost all politicians agreed that this crisis must be averted.

The American Taxpayer Relief Act of 2012, passed by the House of Representatives at 11 pm on January 1, was the legislative attempt to avoid the fiscal cliff. It let the payroll tax cut expire, and increased tax rates for those earning over $400,000 in annual income. The act is not a relief from 2012 tax rates, but a relief from what could have been had the cliff not been averted.

While income tax rates only affect the top one percent of Americans, the payroll tax will affect everybody, as the payroll tax will take an additional two percent from each paycheck, with the rate rising from 4.2% to 6.2%. Small businesses will also take hits as their taxes are also increased. However, most of the contentious points, cuts on military and domestic spending, were delayed two months.

This means these sequestration efforts will be addressed along with the debate over the debt ceiling in the coming months. Instead of making legislation on several important topics such as gun control, the newly sworn in Congress will be debating the same budget topics for the next two months. Once again, Congress failed to agree on legislation, pushing back their agenda and bringing down already record low approval ratings.

Overall, this deal does not cut very much spending, while increasing revenue, which will hinder economic growth. Little ground was made on the 16 trillion dollar national debt, while the increase in revenue will likely slow economic growth for at least the first quarter of 2013.

However, there is still a lot to be done with sequestration pushed back until March. The overall affect of this deal remains to be seen, but Americans and Hamilton students alike should be glad the cliff was averted and hope for the best in the coming debates on sequestration and the debt ceiling.

With about the same makeup in congress as before, the deficit cuts will most likely be upheld without a raise in the debt ceiling. Without rising taxes, this should put the economy back on track for the rest of 2013. However, if more taxes are added the economy should suffer, making for a difficult year. Only time will tell.

—Patrick English '15

Thumbs Up

Rapid construction of new performing arts building: cost is no object when a new building strategically covers up Dark Side dorms from every conceivable vantage point.

Homemade pasta in Commons: McEwen counters with new global street food stations. Opus counters with a mason jar.

The Citrus Bowl: both an event this weekend and something you should invest in and consume since you have the flu.

Thumbs Down

Hot people in parkas: We know it's cold but take off that balaclava, boo.

Late Opus Email: We missed that cheeky missive almost as much as we missed quesadilla day (but not as much—we really did miss quesadilla day).

We all miss our friends abroad, but think of it this way. While they're gaining cultural knowledge and life experience, at least you're eating chicken tikka burritos at the McEwen global food station.

Who Cares?

Athletes had to be on campus all break: Chances are they are unsympathetic to your complaints that you're exhausted from binge-watching Homeland.

Walking, in general: Chances are, the most direct path for you to take to class has been marked seasonal use and is only available to black diamond level walkers.

Preparing for the semester: I took notes with a colored pencil and a Daily Bull yesterday. Used a Ziploc baggie as a backpack. A pillowcase as a skirt.

by Wynn Van Dusen '15 and Claire Carusillo '13

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

New Greek policy alienates Jan and transfer students

by Keith MacArtney '13
Managing Editor

This week, leaders of Hamilton's 18 Greek organizations learned of a new policy that prohibits this year's 48 January-admit (Jan) students and six transfer students from pledging this spring semester. According to the message from Associate Dean of Students for Student Engagement and Leadership Lisa Magnarelli '96, this change "makes our policy consistent for all first-year students. Because we have spring pledging it means that new Jans and transfers will need to wait until their sophomore year (or third semester) to pledge." The supposed purpose of this change is to give Jans and transfers more time to acclimate to the social and academic standards of Hamilton College before committing to a Greek organization. Despite these positive intentions, however, the policy will not alleviate the difficulties of arriving to Hamilton as a Jan or transfer student, since it is aimed only at these newcomers.

Almost all Jans and transfers will readily admit that there are certain difficulties associated with arriving in central New York in the midst of the blistering cold winter. As the First-Year Experience ad hoc Committee noted in their final report last semester, quickly and smoothly adjusting to the academic and social standards of Hamilton often proves challenging for Jans and transfers. Even the Jans who participated in the August pre-orientation programs, Adirondack Adventure and Outreach Adventure, found the rapid shift from bustle to bubble nerve-racking.

Even though this sudden policy change is meant to help Jans and transfers through the difficult acclimation to the liberal arts lifestyle, many former Jan and transfer students feel as if the opportunity to pledge actually eased their transition into the community. As a Jan or transfer entering Hamilton in the middle of the year, the welcoming faces of these organizations provide Jans and transfers with some of their first connections to the Hamilton community. As a result, Jans and transfers have long constituted a large portion of Hamilton Greek life.

The other side of the story is the overwhelming pressure felt by Jans and transfers to pledge as the fastest means of finding a social group on campus. While this pressure is real, the new policy that prohibits just Jans and transfers from going Greek during the spring semester makes the assumption that Jans and transfers do not have the experience necessary to make their own social decisions without the interference of college policies. This is clearly not the case given the proven ability of Jans and transfers to not only succeed within these Greek organizations, but also take on valued leadership positions throughout campus often as soon as that first semester on the Hill.

It is entirely possible that the additional time for Jans and transfers to acclimate to life on the Hill before pledging will prove beneficial; however, the new policy as it currently stands excludes Jans and transfers from a large part of Hamilton first-year culture. If the College is going to shift pledging to sophomore year for anyone, the policy change should affect the entire first-year class, not just the Jans and transfers. Further alienation of Jans and transfers from their class years will hinder their acclimation process to the Hamilton community at large.

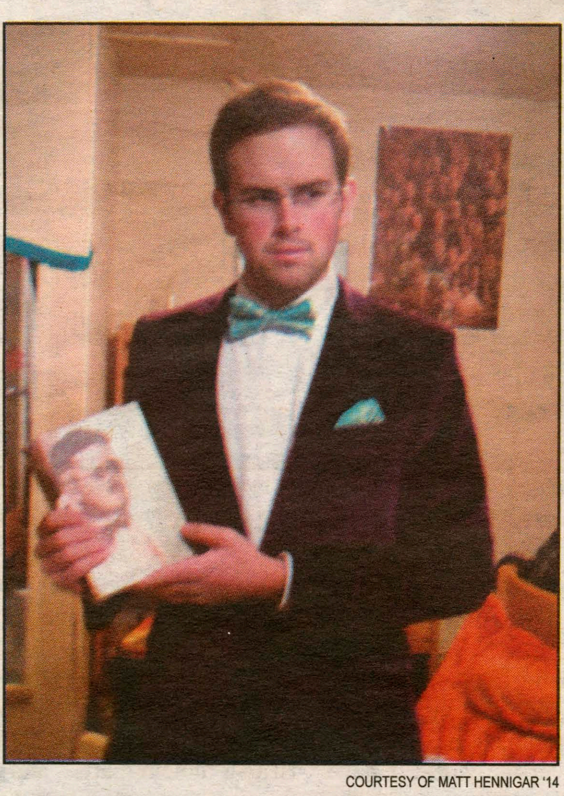
Tom Youngblood, a senior Jan, commented, "It is tough enough as a Jan to be told you must wait a semester to join the Hamilton community. Now these brand new members of our campus are being told yet again to wait for the full perks that come from being a Hamiltonian."

This policy change came as a major surprise to many members of our college community, both Greeks and non-Greeks. Such an untimely announcement is bound to change the structure of Greek life at Hamilton. Many members of our community are already planning to stand against this change via online petitions and Student Assembly movements.

As a current senior who came to the Hill after my first semester of college as a Jan in London, I am one of few Jans in my class year who chose not to pledge a Greek organization. Now fully acclimated and thrilled with my life as a Hamiltonian, I stand by that decision to avoid going Greek; however, I am dismayed that the College would adopt a policy that would have made that decision for me and separated me from the rest of my class year. There are many necessary ways that Hamilton College can work to improve the Jan and transfer experience, but this alienating policy is certainly not the right one.

Bachelor and Bachelorette

Matt Hennigar '14

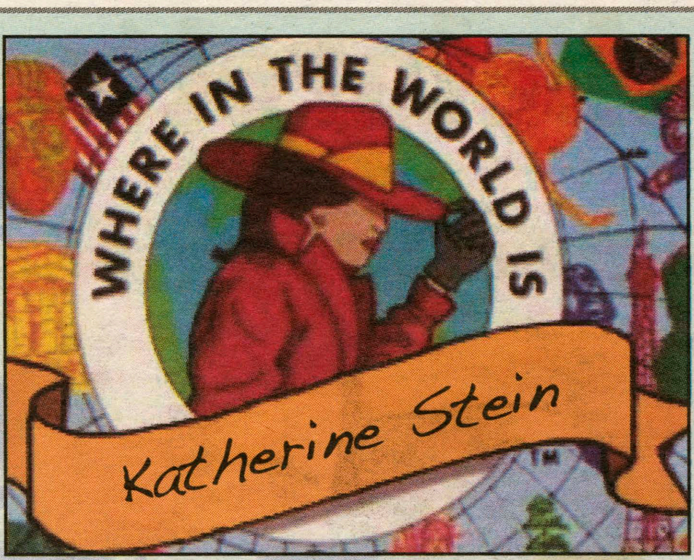

COURTESY OF MATT HENNIGAR '14

Hometown: *Deerfield Beach, FL*
Home on Campus: *South 109*
Major: *English*
Turn On? *Assless chaps*
Turn Off? *Chaps-with-asses*
If you were a dorm which would you be and why? *The Dirty D, of course*
Lights on or lights off? *Off, 'cause who doesn't enjoy a little "Who's in my mouth"?*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Thom Yorke and Jimi Hendrix, 'cause that would explain my necrophelia.*
What advertising slogan best describes your life? *"Mmm mmm mmm mmm mmm, toasty" - Quiznos*
What TV genre best describes you? *Infomercial*
What's the best pick-up line you've ever used/had used on you? *"Grab your coat"*
What's your type? *Anyone who looks like Betty White.*
What are three things you cannot live without? *you, you, and you*
If you were any social space, what would it be? *Martin's Way - why don't we do it in the road?*
Where do you go when you want to be alone? *I go (gestures vaguely)*
If you could join one group on campus, what would it be? *ATX*
If you could get rid of one group on campus, what would it be and why? *The Juggling Club, because Adam Gwilliam is my nemesis*
What's your spirit animal and why? *Koala, but I can't tell you why*
If you could break one rule at Hamilton and get away with it, which would you choose? *"Could"? or "Have"? ;)*
What would you give a thumbs up? *The new Tame Impala album*
What would you give a thumbs down? *A lack of self-criticism.*
Who would you say is your campus crush? *The Man in the Mirror*
Who would you say is your faculty crush? *Mark Cryer*
What would your perfect date be? *First off, it should be mentioned that a bagpipe player will accompany us for the entire evening (They're played at every Hennigar funeral, after all). Dinner finds us behind the ice rink, eating frog legs with grits. And I'll make a move immediately afterwards, of course, so that'll be that.*
What is the weirdest thing currently in your room? *A deer head*
If you could remake the points system, what would be the number one offense? *Littering*
If you were a food, which would you be and why? *Romano broccoli, because I'm* really *good looking.*

Meghan Doherty '14

COURTESY OF MEGHAN DOHERTY '14

Hometown: *Southborough, MA*
Home on Campus *Babbitt 37*
Major *Math*
Turn On? *Guys who make me laugh*
Turn Off? *Guys who use emoticons*
If you were a dorm which would you be and why? *Milbank—much like in the suites, you can hear my loud (and distinct) voice from miles away.*
Lights on or lights off? *Dim mood lighting*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Taylor Swift and Avicii, girly dresses + club music = me*
What advertising slogan best describes your life? *"I'm lovin' it" because, well, I love most things*
What TV genre best describes you? *90s Nickelodeon Game Show*
What's the best pick-up line you've ever used/had used on you? *"You're the cutest math major I've ever met."*
What's your type? *Witty, athletic but not an athlete and occasionally wears dark-rimmed glasses.*
What are three things you cannot live without? *Buffalo chicken, iced coffee and* How I Met Your Mother.
If you were any social space, what would it be? *Club McEwen*
Where do you go when you want to be alone? *Curled up under my covers.*
If you could join one group on campus, what would it be? *The Buffers, because they're sexy.*
If you could get rid of one group on campus, what would it be and why? *Does Chair Massage Tuesdays count? (You're smothering me!)*
What's your spirit animal and why? *A puppy because I'm really excited, most of the time.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Cutting the Opus line.*
What would you give a thumbs up? *Levels (yes, still).*
What would you give a thumbs down? *Gangnam Style (was never into it).*
Who would you say is your campus crush? *Seth Cohen*
Who would you say is your faculty crush? *Professor Dykstra.*
What would your perfect date be? *As long as I'm eating buffalo chicken and laughing hysterically, you're doing something right.*
What is the weirdest thing currently in your room? *It's a three-way tie between my Bo Burnham poster, four Ben & Jerry's t-shirts and a tiara.*
If you could remake the points system, what would be the number one offense? *Setting off fire alarms at 4 in the morning.*
If you were a food, which would you be and why? *Buffalo chicken—all day, every day (bet you didn't see that one coming!).*



by Katherine Stein '14
Features Contributor

I have never been one to stay in one place. When I was younger, I used to hide in different places all over the house, unable to really find a place that satisfied my curiosity. As I got a bit older, I changed my AIM screen name approximately 700 times. In high school, I teetered around on the edge of different friend groups as the popular girl, the mock trialer, the athlete and the valedictorian's girlfriend. When I got to college, it was no wonder that I transferred (to Hamilton). And when I got to Hamilton, I immediately started planning to leave.

Long story short, I am someone who is constantly motivated by an unquenchable thirst for knowledge, a constant desire to push and transform myself, love others, and understand the world. I love Hamilton, don't get me wrong, but after spending just two semesters on our campus, the all-too-familiar suffocating itch crept up my spine and the prospect of attending Oxford University gleamed like a light in the distance of my future. And so, here I sit, atop a spiral staircase in the Worcester College library, sipping a piping hot cup of tea and taking a break from my bloody logic work.

Oxford University's name seems to speak for itself. In order to understand my experience at Oxford, you need to understand me. Hence the long introduction. Oxford is not a place for those who don't like to work. Nor is it a place for those who don't like to take breaks from this work to play (drink). It is difficult to convey in a short piece how incredibly academically intense this place is. If I didn't genuinely enjoy working, I would be completely lost, as most of my days stack up much like the books perpetually crowding my desk. Oxford may lack the hustle and bustle of other places I have lived, such as New York or Washington, DC. It may lack the excitement and unique culture of places I visited on my six week break, such as Barcelona, Budapest, Berlin (didn't mean for all of those to start with B but *brillant!*). It also may not be London, even though everyone who asks me about my experience seems to want to know how London is, even though I'm about an hour northwest of there.

PHOTOS COURTESY OF KATHERINE STEIN '14

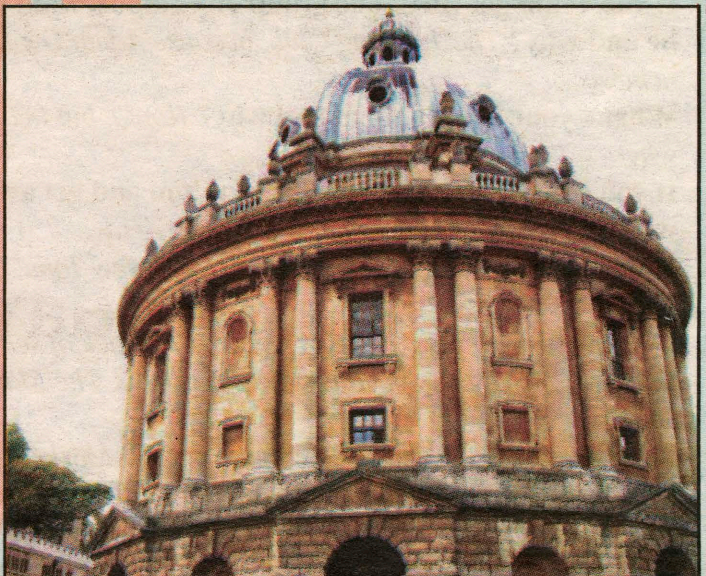
Katherine Stein '14 at Oxford University at the beginning of her year abroad.

Regardless, Oxford has a different kind of luster unlike any other place I have been. It is an enchanted city that feels like a Harry-Potter flavored dream. It seems to instantly boost the IQ of anyone who steps foot within its parameters. The passionate zeal of Oxford students and tutors (Oxford term for professors) is palpable in every crevasse of the winding cobblestone streets. Inspiration emanates from the various pubs, libraries and cafés where the greatest minds in history studied. It tells you to work longer. To play harder. To just be better, dammit!

At Worcester College, Oxford University, I am not a study abroad student. I am not an outsider. I never sit alone in my room (except for the times when I choose to, especially when listening to music). I am a member of the Worcester College Junior Common Room, Worcester College Boat Club (crew/rowing), the Oxford University Law Society, and the Oxford University Boxing Club. My friends come from England, Ireland, Scotland, Australia, Trinidad and Tobago, Dubai, Brunei, India, America and all over the world. I have conversations about American politics, Ayn Rand and the philosophical problem of the mind versus the brain. I also have conversations about marmite, Tom Daley and the philosophical problem of chocolate versus sex. I frequently get "the piss taken out of me" for employing phrases like "dope," "word," "homie," and "IloveKendrickLamarmorethansexandchocolate." That isn't much different from at Hamilton, actually. I frequently speak in a British accent that is laughable to natives and impressive to Americans. I spend my nights in the pubs/clubs, my mornings on the river, and my days in the library. I am not really studying abroad. At least, I don't feel like it. I am an Oxford student, through and through.

England and America are two countries separated by a common language. We have very little in common with our British "counterparts," and we know just as little about them as they do about us. However, I am learning more inside and outside of the library than I ever thought I would in such a short period of time, and I have this country to thank.

Over the past two years in particular, I have learned a lot about myself as a student, an individual, and a friend. I have changed my opinions about relationships, family, and careers. However, I have not changed my opinions about learning, growing or loving. These are things that I will continue to do as my life moves inexorably forward, and I honestly cannot think of a better place to do it than at Oxford. *Cheers!*



Left: Katherine reunites with friend from Hamilton, Scott Hancox '14. Right: Stein poses with characteristic Oxford architecture on a sunny day.

What else is in your can of Keystone?

Students research harmful chemical in beer cans

by Mayeline Fernandez '16
Features Contributor

Have you ever wondered what chemicals are in a beer can? Probably not. Two chemistry students, Rachel Sobel '15 and Lisbeth DaBramo '15, decided to investigate the chemical bisphenol-A, more commonly known as BPA, in beer. Sobel and DaBramo came from Professor Elgren's Chemistry 125 class, Principles of Chemistry in the Context of Health and Environmental Chemistry. They were inspired to do this as their independent research project after reading *Slow Death by Rubber Duck* by Rich Smith and Bruce Lourie and researching other BPA projects done by students in past years.

"We wanted to find out more about a potentially harmful chemical that's so prevalent in our lives. We found interesting results and were asked by Professor Elgren to continue our research in the next semester," responded Sobel and DaBramo.

When asked the reasoning behind the project, they said they wanted to "increase awareness of the secret dangers of chemicals in objects we come into contact with every day. We really wanted to step into a researcher's role, taking our own initiative and designing our own experiment."

Bisphenol-A, better known as BPA, is a chemical compound that is largely manufactured and is used to produce polycarbonate plastics (recycling number seven) and epoxy resins which are found in adhesives and linings for beverages and food containers. Epoxy resin is found in glue and coatings in pipes. Through their research, Sobel and DaBramo focused on the epoxy resin form of exposure.

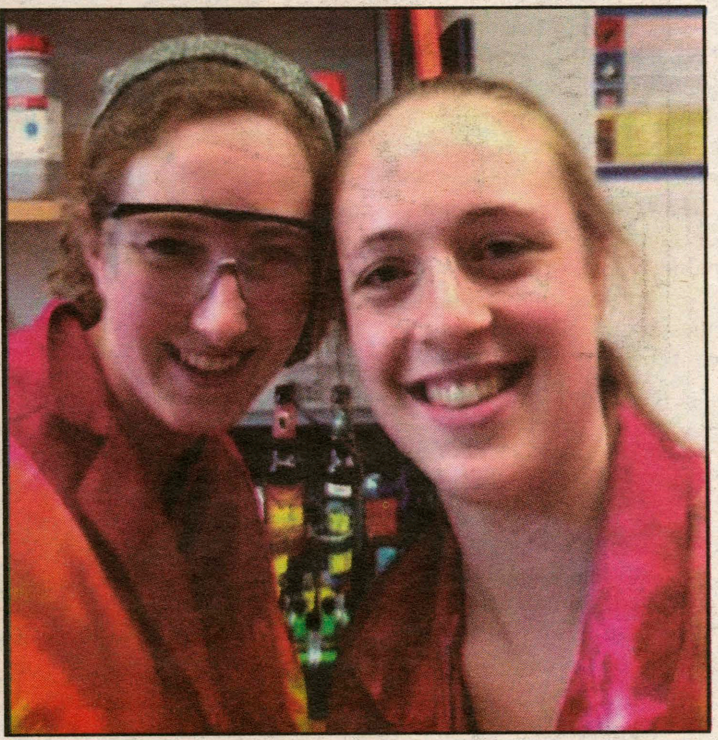
"Beer cans are lined with BPA which is also found in the resins in the caps of glass bottles. We believe that BPA is leached into the bottled beverages because of the high temperature used to kill bacteria and yeast during pasteurization. In cans, beer is in constant contact with the resin lining containing BPA, causing more leaching." They explained.

Sobel and DaBramo explained the harmful effects of the compound, "BPA has numerous dangerous effects, especially when exposed before puberty. Some of the diseases most closely linked to BPA exposure are breast and prostate cancer, reproductive and fertility impairment, diabetes, obesity and attention deficit disorders. BPA acts as an endocrine disruptor, mimicking estrogen, to disrupt our bodies' development and function, as hormones are the body's chemical messengers."

To conduct the project, the chemistry students had to conduct analytical work. They first made standards.

Sobel and DaBramo explained, "We make solutions of exact, pre-determined concentrations of BPA, known as standards. We then use these to make a curve for later comparison between our standards and beer solutions. Our second step is to create and run beer samples at a measurable level. We compare the results to the standard curve to determine the concentration of BPA in beer. We use gas chromatography and mass spectrometry techniques for quantitative results." The gas chromatography-mass spectrometer (GCMS) is an instrument that can be used to find quantitative results.

The results from the research project showed that both beer cans and bottles have BPA. Beer cans that were tested had 2.4 times more BPA than bottles of beer.



PHOTOS COURTESY OF LISBETH DABRAMO '15

Lisbeth DaBramo '15 and Rachel Sobel '15 pose together in the labratory with their beer bottles and tie-dye lab coats.

Through this research Sobel and DaBramo have gained an appreciation for the process of conducting an experiment,

"We've gained an appreciation for the process of trials and errors necessary when designing and running an experiment. We want to thank Professor Elgren and Greg Rahn for their tremendous help and support."

Their appreciation has sparked them to further their research. Their project is still going and they will plan to announce their results soon.

Like what you see?

Come to *The Spectator* interest meeting

Sunday Jan. 27 at 5 p.m.

Sadove Sun Porch

We're looking for writers, photographers, cartoonists, graphic designers and copy editors

Poor Old Shine and Sean Quinn promise roots, folk and fun

by Kaitlin McCabe '16
Arts and Entertainment Editor

FACEBOOK.COM/POOROLDSHINE

Since graduating from the University of Connecticut, Poor Old Shine has toured around New England.

In a distinctly free-spirited combination of original songwriting, traditional folk ballads, prison work songs and casual jamming, Poor Old Shine promises its audience a one-of-a-kind performance of "honesty" and "handcrafted creativity." The premier performance group of the Hamilton CAB's Spring 2013 Acoustic Program, which kicks off on Thursday, Jan 24, has a classic yet modern sound that will surely remind Hamilton students just how much they missed these laid back shows over the winter break.

Formed at the University of Connecticut in 2011, Poor Old Shine is a Roots/Americana band originally from Storrs, CT that showcases the talents of Chris Freeman (banjo), Max Shakun (guitar, pump organ), Antonio Alcorn (Mandolin), Harrison Goodale (bass), and Brian Conlon (washboard and aux. percussion). Their music is deeply rooted in the folk and Appalachian mountain music traditions. While their sets are predominately showcases of the group's original songwriting, Poor Old Shine eclectically pays homage to traditional melodies. This combination results in a sound that is both unique and reminiscent of classic artists and bands such as John Prine, Johnny Cash and The Band.

Poor Old Shine's self-titled EP was released last February and contains popular originals such as "Sweet Virginia Lee" and "Tear Down the Stage". Since the EP's release, the band has been voted Fan Favorite at the 2012 Podunk Bluegrass Festival in Norwich, CT.

Opening for this band on the rise is Sean Quinn, a singer/songwriter based out of Philadelphia. For the last five years, he has toured across the northeastern region of the United States, playing hits from his solo EP, *Queensberry St.*, as well as singles from collaborative projects with New Jersey-based bands, such as Wavefarmer. *Queensberry St.* features an assorted collection of indie/folk tracks and highlights an even balance of acoustic to full band arrangements. This combination purposely forges a strong connection to Quinn's more traditional folk/rock influences. Compared to earlier singles, the new material on this EP takes a more experimental approach. After wrapping up small performances, such as those at Hamilton, Quinn is going on an official tour of the country in the spring.

Between Poor Old Shine and Sean Quinn, Hamilton College students are in for a great night of roots, folk and fun. Their growing fan bases and relevance make the college greatly fortunate to be able to enjoy their performances on campus.

Enso Quartet to perform Mozart, Beethoven and more in Wellin

by Charlotte Hough '14
Opinion Editor Emeritus

ENSOQUARTET.COM

Enso Quartet was nominated for a 2010 Grammy in Chamber Music

Enso: a Japanese painting of a circle that represents perfection and imperfection, the chaotic moment of creation, "the emptiness of the void, the endless circle of life, and the fullness of the spirit."

This Saturday, the young Grammy-nominated Enso Quartet, with the namesake of the so-called Japanese calligraphy symbol, comes to Hamilton to perform music from the 18th, 19th and 20th centuries.

The ensemble, made up of violinists Maureen Nelson and John Marcus, violist Melissa Reardon and cellist Richard Belcher, will play at 8 p.m. in Wellin Hall. The players are seasoned, holding music degrees from Yale, Julliard, the Curtis Institute and New England Conservatory. Moving chronologically, they will begin with Mozart's String Quartet No. 2, then move to Beethoven's String Quartet No. 14, finishing with 20th century French composer Henri Dutilleux's string quartet "Ainsi la nuit."

Audience members, both students and Clinton residents, will likely find it hardest to reconcile the more modern Dutilleux, written in 1976, with the Mozart and the Beethoven.

"Ainsi la nuit" roughly translates to "such is the night." Indeed, the music often strays into mysterious territory that well evokes the inability to navigate in darkness. Though Dutilleux divided the quartet into seven movements, they are played *attaca*, or without breaks in between. The composer reportedly believed that pauses between movements 'spoil music's power to enchant us.' But playing movements in a fluid sequence is far from the strangest part of this quartet; indeed, the same stylistic tool exists in the late Beethoven quartet that will precede the Dutilleux Saturday night.

Dutilleux titled the movements with poetry and spirituality in mind, naming the third and the fourth "Litanies" and the fifth "Constellations." What listeners will likely find the most shocking is the varied methodical experimentation throughout the piece. In one moment, Dutilleux calls for aggressive *pizzicato*, or plucking of the strings—the next, floating *glissandi*, or bowed notes during which the player moves fingers quickly across the strings, creating a siren-like effect that some might liken to the *Psycho* soundtrack.

The Dutilleux may sound especially strange following the earlier pieces on the program. Hamilton College Orchestra Director Heather Buchman sees the comparison as interesting.

"The thing that strikes me about Enso's program is it sets up a bracing contrast between the Classical style (Mozart, Beethoven) and a major figure in 20th century music (Dutilleux)," said Buchman. "On a program like this, the different pieces 'talk' to each other, and it will be fun to see how the modern piece reflects or contrasts with (or both!) the older pieces."

Beethoven wrote the Quartet No. 14 along with four other quartets after finishing the famous *Ninth Symphony*. These quartets are considered by many 20th century listeners to be some of his greatest music. While Beethoven experiments in this quartet, it is not with tonality and varied technique, but rather with form. Here she separates the work into more sub-movements than the four that had been more typical of the period. Regardless, listeners will still be able to pick out pleasing, recurring melodies in this Beethoven quartet, as well as with the early Mozart quartet that will kick off the program.

The performance at Wellin will be put on by the Hamilton Performing Arts Series.

"The performance series is a cultural resource for students, faculty and staff at Hamilton…as well as the residents of Clinton and the rest of the Mohawk Valley," said Performing Arts Administrator Michelle Reiser-Memmer. Reiser-Memmer discovered the Enso Quartet through Chamber Music America, a service organization for musicians and presenters that holds a conference each January. The musicians will be arriving to the Hill having recently left this conference.

The quartet will also perform a one-hour show with commentary for students at Memorial Park Elementary School in Waterville on Friday at 9:30 a.m. Originally they had planned to give a workshop to music students at Hamilton, but as their visit is so close to the beginning to the semester, other arrangements were made. To the Memorial Park presentation, they bring experience teaching music and giving outreach concerts across the country. The quartet has worked with programs that help bring music to all ages, such as the Young Audiences of Houston and New York and the International Music Foundation in Chicago.

Previewing the second semester of live music at Hamilton

by Jack McManus '13
Arts and Entertainment Editor

PITCHFORK.COM

After a lengthy hiatus, Jeff Mangum will stop at Hamilton on his 2013 comeback tour.

The Village of Clinton may not be a major media center, but every semester Campus organizations like CAB, IMF, WHCL and the Music Department work tirelessly to bring exciting, talented and even world-renowned musicians to perform on our snowy campus. This semester's concert lineup looks particularly promising, with acts like Josh Ritter, The Thermals and Indie deity Jeff Mangum having performed national headlining tours within the past year and others like folk princess Anais Mitchell showing the potential to do so soon. *The Spectator* will be running full previews and reviews of these shows over the course of the semester, but here's a quick look at what we're looking forward to this semester. Of course, there could always be more shows announced later, so make sure to keep an eye out for those.

Poor Old Shine, January 24
The Acoustic Coffeehouse series in the Barn kicks off with this six-piece band that formed at UConn in 2011. With traditional instruments like banjo, mandolin, pump organ and washboard, the group embraces American folk traditions while adding their own sense of "honesty and hand crafted creativity." The group released an official live recording this summer, which you can check out on their website, PoorOldShine.com.

Josh Ritter, February 12
With five records, national tours, a novel and even Top 40 success in Ireland, singer-songwriter Josh Ritter has proved himself as a leading voice in modern folk music. A master of narrative songwriting, Josh's playful and charming stage presence has won over audiences worldwide. His long-awaited sixth album The Beast In Its Tracks comes out March 5 and contains some of his most intimate writing to date. Josh will kick off his spring tour at the Egg in Albany the night after his Hamilton performance.

Jeff Mangum, February 14
Best known as the leader of Neutral Milk Hotel, who released the immortal album *In The Aeroplane Over The Sea* in 1998, Mangum is one of the most revered and mysterious figures in recent rock history. Mangum disbanded Neutral Milk after a short tour in 1998 then retreated from the public eye, avoiding performances for a decade. He resumed performing live in 2008, playing mostly Neutral Milk Hotel songs, although he only played infrequently until 2011 when he first seemed intent on a comeback. His 2013 spring tour will be his first official tour since the late'90s. Hamilton is Mangum's only scheduled college appearance of 2013. The show will be held in the Chapel.

Amy Porter, February 23
Having appeared at Carnegie Hall and other esteemed venues, Porter is a celebrated and award-winning concert flautist. After eight years in the Atlanta Symphony Orchestra she assumed the position of Professor of Flute at the University of Michigan School of Music, Theatre & Dance. She will be performing Aaron Copland's Duo for Flute and Piano and JS Bach's Prelude in C minor from the Cello Suite #5 in Wellin Hall.

Felice Brothers, February 28
Hailing from the (somewhat) nearby Woodstock, NY area, the Felice Brothers have emerged from their modest start performing in New York City subway stations to become a mainstay on the growing folk rock scene. They've opened for bands like Bright Eyes, Old Crow Medicine Show, Dave Matthews Band and Mumford and Sons over the past few years, and played festivals like Bonnaroo, Mountain Jam and Newport Folk Festival. In 2012 they digitally released a collection of songs entitled "God Bless You, Amigo" to raise funds after the tragic loss of their beloved Winnebago. They're also opening for fellow Coffeehouse performer Josh Ritter on a leg of his tour this coming May.

Masters of Traditions: Celebrating Irish Music, March 2
Having established themselves as a duo, Irish violinist Marin Hayes and Irish-American guitarist Dennis Cahill have assembled an esteemed group of Irish folk musicians to tour in celebration of the unique art form. With an accordion, vocalist, uilleann piper and extra guitars and fiddles, they've assembled a group with the intention of exposing "the details and nuances of Irish traditional music." The Masters will perform in Wellin Hall.

The Thermals, March 8
Formed in 2002, The Thermals describe themselves as "a post-pop-punk trio from pre-Portlandia-Portland, Oregon." Representing Sub Pop Records, The Thermals have released five studio albums, most recently 2010's *Personal Life*, and they finished recording their sixth just before Hurricane Sandy hit their studio in Hoboken, NJ this fall. Even though it's been almost three years since their last album, the band calls their new material "a true scrappy and scratchy return-to-form for The Thermals, with all the raw power and unhinged adolescent energy that made their early LP's so insanely enjoyable."

CAB Concert, April 5
While the CAB Concerts team hasn't yet revealed the acts for their spring concert, their recent shows with Theophilus London and Wynter Gordon, Janelle Monae, Ra Ra Riot, Phantogram and LCD Soundsytem have all been amazing, so chances are we won't be disappointed. This year they say the headliner will be an alternative/indie rock band that released an album last year and their latest EP on January 22, this past week! Keep your schedules clear and keep your eye out for an announcement about this show!

Symphoria, April 5
The group formerly known as the Syracuse Symphony has had some financial challenges recently, but through it all they keep coming back to fill Wellin Hall with beautiful music, much to the delight of the Hamilton and Clinton communities. For this performance JoAnn Falletta will be conducting conducting Scheherazade by both Nikolai Rimsky-Korsakov and Maurice Ravel, with soprano Susan Platts featured on the Ravel Scheherazade.

Ben Williams and Sound Effect, April 6
2009 Thelonious Monk Competition Winner and Concord Records artist Ben Williams is one of today's most esteemed young jazz bassists. Even though he just released his debut album State of Art in 2011, Williams has performed with icons like Wynton Marsalis, Herbie Hancock, Pat Metheny and Benny Golson, as well as his own combo, dubbed Sound Effect. The group will perform in Wellin Hall.

Anais Mitchell, April 18
After opening for Joe Pug in October, Anais Mitchell will return to the Barn to headline her own edition of the Acoustic Coffeehouse series this April. Since her last visit to The Hill the Vermont native and Middlebury alum has recorded a new album, composed completely of 19th Century English and Scottish ballads collected by legendary folklorist Francis James Child. The album is expected sometime in 2013, possibly in time for her return to Hamilton.

Class & Charter Day, May 10
Like the April 5 CAB concert, this year's Class and Charter day performers have yet to be announced, but past years have featured acts like Passion Pit, Super Mash Bros., Dr. Dog, Dirty Projectors, Sam Adams, White Panda and Downbeat Keys, so you know it's going to be a party. Without exposing too much, CAB says this year's headliner has been on the top of the iTunes charts recently. Historically the acts have been announced in March or early April, so check back then.

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Celebrated flautist Amy Porter (left) performs in Wellin Hall on February 23, and The Felice Brothers (right) will play at coffeehouse February 28.

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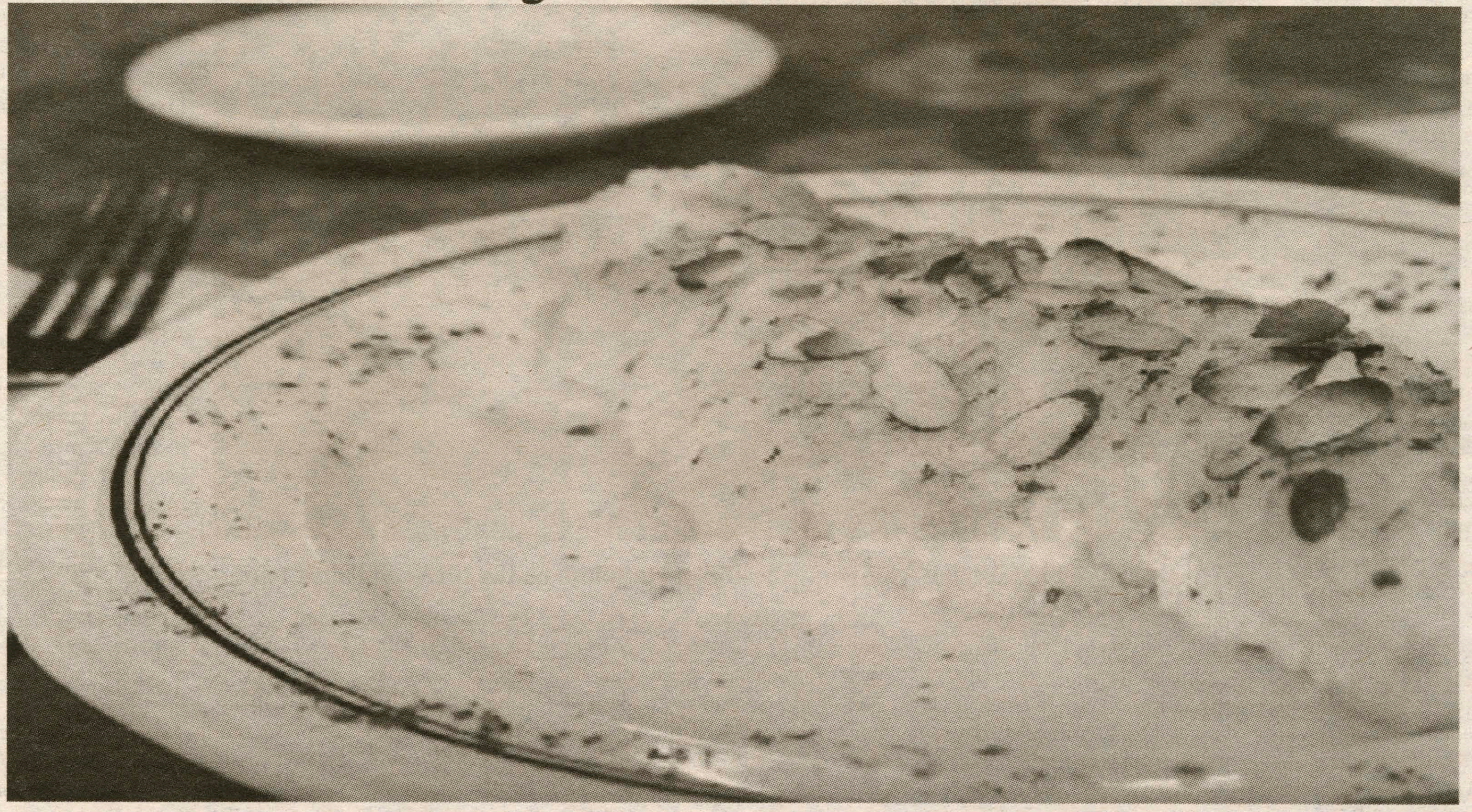

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Women's team edges first NESCAC win of season

by Sterling Xie '16
Sports Staff Writer

If there is one defining trait of this year's women's basketball team, it is undoubtedly their mental toughness. Despite a roster thin on experience and a transition to new Head Coach Michelle Collins, the Continentals have displayed significant improvement throughout the season, recovering from a 0-3 start to even their record at 8-8.

In the past month, Hamilton has played a string of closely contested NESCAC games, falling to Colby (44-41), Amherst (50-43) and Trinity (52-50), before finally getting over the hump and defeating Middlebury (56-55). Sitting a half game out of the conference tournament, the Conts have an opportunity to gain some invaluable postseason experience in this transition season.

In the three defeats, the team suffered just about every method of falling short in a close game. They ran out of time after closing a 16-point second half gap against Colby, squandered a lead against Amherst and fell on a buzzer-beater to Trinity in a back-and-forth game.

"Our effort was there throughout the first three games, but we needed to play smarter and focus on the little things," said senior leader Kim Goidell '13. "Fortunately we put everything together at Middlebury, and it ended up making all the difference for us."

A troubling theme emerged throughout the three losses, namely the lopsided rebounding deficit in each game. Although Hamilton has played well defensively throughout the season, an inability to finish possessions with a rebound has afforded too many second chance buckets for the opponent, often making the difference in several tight defeats.

Coach Collins recognizes the issue as the team's Achilles heel, and one the team must

> "we put everything together at Middlebury, and it ended up making all the difference for us."
> —*Kim Goidell '13*

work to improve upon by the season's end. "Rebounding has undoubtedly been a huge struggle all season," she said. "It is a work in progress and we all know we need to improve in this area if we want to get to the next level and win more games. We've made this a main focus in practice all year."

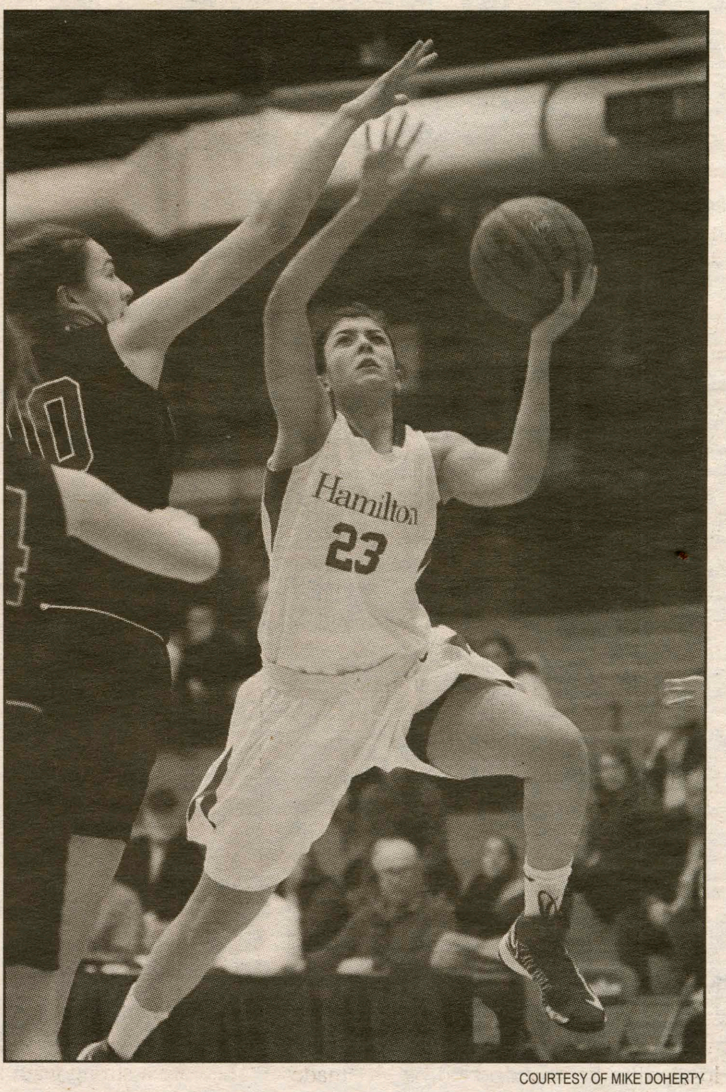
The team's greatest weakness ultimately proved to be its undoing in perhaps their best-played game of the year. When the Conts were on the verge of shocking fifth ranked Amherst, they built a 13-point lead through stingy defense (the Jeffs shot just 17% in the first half). Unfortunately, propelled by a 42-33 edge on the boards, a string of second-chance points served as the catalyst in Amherst's comeback.

"The loss to Amherst was really a combination of fatigue in the second half and Amherst stepping up their level of intensity," explained Coach Collins, who relied heavily on her starters while trying to sustain the lead. "They showed why they were ranked number five in the country at the time, but I'm proud of how our players competed until the end."

The team's win over Middlebury was accompanied by just a 33-30 rebounding edge for the opposition. The Conts dug in defensively during the second half, limiting the Panthers to 8-22 (36.4 percent) from the field in the second half. Hamilton's perseverance finally paid off with a late game break, as Samantha Graber '16 converted a Goidell steal into the game-winning layup with 0.3 seconds on the clock.

"Our players were so determined to win that game," reflects Coach Collins. "They definitely had a never say die attitude the entire game. After losing at the buzzer in our last game against Trinity they wanted this win so bad and in the end they came through."

Although it is just a single win, the Middlebury game represents important progress for this young team. Besides earning their first conference victory of the season, the team exhibited tremendous mental fortitude to execute well in tight circumstances. While playing so many close games may not necessarily be conducive to the team's record, learning how to win in such situations is an indispensable quality of any successful team. The results are finally starting to show for a team characterized by its persistent effort, a sign that surely provides encouragement for the future.



COURTESY OF MIKE DOHERTY

First-year Samantha Graber has shown strong promise this season and has helped to keep up the team's morale during close losses.

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Squash beefs up season records

from ***Squash****, page 16*

following days, losing 0-9 to No. 23-ranked Amherst College on Saturday and 3-6 to No. 26 Conn. College on Sunday. The Continentals did not have much time to warm up before their games against Amherst, which affected their overall play. The team lost one player to sickness over the weekend, as well. Walker Lourie '15, who beat his Colby opponent 11-5 at 7th position on Friday, was not able to play in Sunday's competition against Conn. College due to the flu. The game against Conn. was a close match, but Coach King nevertheless recognized "a few bright stars" of the day, including Harrison, who won his match, and Mac Pivirotto '15, who got his first taste of the starting lineup.

Hamilton's women's squash team, currently ranked No. 16 by the CSA, added two wins to their record, bringing it to 3-6 overall by the end of the weekend. They began by beating out No. 21-ranked Colby on Friday 9-0, followed by another victory against No. 28-ranked Conn. College on Sunday with the same overall score. Senior Alexis Lee, who was not able to play last season due to a knee injury, came back to the lineup in the #9 position in the Conn. College match. Coach King was impressed by her ability to jump back into the game, noting that "she played well and won her match in five games."

Since the women's team traditionally beats Amherst, it was a tough loss to accept in Saturday's game, which ended with a score of 1-8. Coach King stated that the Amherst players "were a little stronger... [and] played well against us." Isabelle Weisman '15 at the 6th position had the one win in four games played against the Lord Jeffs. Harvard, currently ranked No. 2, was a very strong competitor, and the Continentals' lost to the team 0-9 on Saturday.

Looking ahead, both teams will play home games against non-NESCAC schools, including Franklin & Marshall College and Northeastern University, this Saturday and Sunday. Both teams will play in the NESCAC Championships the first weekend of February hosted at Trinity College, and the National Team Championships will be hosted by Yale University the weekend of Feb. 15 for the women's team and the weekend of Feb. 22 for the men's team.

Coach King, currently in his 13th season as head squash coach, strongly emphasizes the importance of team cohesiveness and sportsmanship on and off the court. He had both teams come back in early January for physical training and team bonding, including team dinners. Coach King believes it is very important to create "a team environment in an otherwise individual sport." As evidence of both teams' sportsmanship, the men's team received the Sloane Award for team sportsmanship at the 2010 CSA Team Championships, and the women's squash program received the Chaffee Award at a 2011 CSA event hosted at Princeton University for sportsmanship, teamwork and overall improvement.

Coach King, who previously played for and was captain of the Williams College team for two seasons, says he uses a lot of what he learned at Williams while coaching. This includes an "emphasis on individual and team improvement... and respect for opponents, opposing coaches, and parents, because your character and who you are will last much longer than your wins and losses." Obviously, Hamilton's squash teams possess these attributes, which they are sure to display in their home games this weekend.

Women's ice hockey bonds over break

by Phoebe Greenwald '16
Sports Writer

Winter break is—for most Continentals—a relaxing time of year. But while the majority of us prepare to kick back and download another episode of Downton Abbey, some are more ambitious. Considering many of us struggle to shed our pajamas, the women's ice hockey team has set a rather inspiring precedent. To date, the team boasts a 9-4-1 overall record, with 4 in-conference wins—including a historical win against Amherst this past November.

But, as Katie Zimmerman '13 notes, the Amherst win is by no means the ladies' only highlight this season. The women's hockey team has been busy in the past month. In lieu of excessive Downton Abbey, the girls have racked up an additional three wins to add to their overall record. The streak includes two coups against Williams, Hamilton's ubiquitous rival and NESCAC titan. The team finished the weekend with an additional four points, beefing up its in-conference record and, once again, proving to be a dangerous opponent.

"Any time we can get four points out of a weekend is huge - especially considering the competitiveness of the teams in this conference," says Zimmerman, who went on to say that their second game against Williams was particularly memorable due to the nature of their win. The Continentals were losing after the second period, but they made a comeback by scoring two goals in the first 40 seconds of the third period. "We came out on fire and scored four unanswered goals en route to our 6-3 victory," says Zimmerman.

The Continentals faced Trinity in a double-header this past weekend as well. Trinity posed tough competition, and Friday's game ended with a 1-0 loss in overtime.

COURTESY OF MIKE DOHERTY

Katie Zimmerman '13 helped lead the Continentals to three wins and a 9-4-1 overall record in the past month.

The Continentals came back with a tie on Saturday—the first tie of the ladies' season. "They are a strong team all around," says Kelly Foran '16, "We were very even and both games could have gone either way."

The Lady Continentals pride themselves on tenacity and hard work, and their success has come at no small price. With multiple practices a day and extensive travel, January can be a strenuous month for Hamilton's hockey program. Although the month is by no means all work and no play.

"Winter break is always one of the greatest times of year," explains Zimmerman, "when we're not actually playing hockey, we're making Dunkin runs, watching movies and holding traditional team dinners and parties…it's a good time to get the team together without the stresses of school looming overhead."

Emily Rubinstein '16 agrees. "We did a lot of little activities like freshman and senior dinners over break that I think really helped the team bond." Rubinstein imagines that so much time together can only help the team. "I think since we've really had nothing else to worry about except hockey we could really focus and work hard so I think we improved."

The team will certainly continue to work as they will face off this weekend against Middlebury. Their next home game is in two weeks against Wesleyan.

Winter break provides boost for men's hockey

by Kaitlin McCabe '16
A&E Editor

The Hamilton Men's Ice Hockey Team has shown throughout winter break that it cannot be defeated by early losses. In its NESCAC games against Colby, Bowdoin, Connecticut College and Tufts during the winter break, the team pulled itself up the ranks through hard work and powerful determination, a feat fully deserving the Hamilton community's praise.

Entering winter break with an overall record of 1-5-2 and a NESCAC record of 1-4-1, the team knew its strengths and weaknesses and was prepared to work accordingly. While Head Coach Robert Haberbusch praises the impressive defense statistics during the prebreak games, he admits, "we were having a little trouble scoring goals… We needed to be better off offensively."

Improving this area of play increasingly became a focus, as the team's games started a trend of one-goal losses. "Every game in the league had been decided by one goal," Coach Haberbusch explains, noting the tight losses to Amherst (0-1) and Middlebury (4-5) and fortunate victory against Trinity (2-1). Despite the disappointing results of the past games, the Hamilton men were determined to shape up and face future opponents with full force.

Hamilton's victory against Colby on January 4th was a major turning point for the team's offensive tactics. Finishing the game with a score of 6-3, the team "had a couple goals…off the rush" and was clearly "showing signs of improvement", according to Coach Haberbusch. Captain Evan Haney '14 calls the game an offensive "breakout" for the team, saying, "That game put us on the right track."

Despite the success of the day before, Hamilton lost to Bowdoin on January 5th with a score of 2-6. The loss to Bowdoin, which currently stands in first place in the NESCAC Sports League, was a disappointment, but the team remained optimistic for upcoming games and believes that the score only pointed out flaws in the team's strategy.

"We obviously didn't get the result that we wanted. As a group, we didn't play to our potential. I think that game served as a reminder to us that we need to play hard for 60 minutes in order to come out on top," Haney commented.

> **"We've practiced hard and focused on some specific aspects of our game, [...] and it has paid off for us."**
> *—Evan Haney '14*

The following NESCAC game against Connecticut College on January 11th demonstrated Hamilton's determination to work hard and show no weakness on the ice. Though Connecticut remained ahead for a majority of the game, having scored two goals early on, the Continentals fought back with intense energy to finish the game at a tie of 2-2 in its final ten seconds of play. Haney says, "We showed a lot of character [during the game]… It was a great boost for us."

Against Tufts, Hamilton finished its NESCAC games of winter break victorious. The men developed a particular strategy, focusing on team discipline in preparation for this game.

Such a plan was necessary, according to Haney, because "Tufts is one of the most penalized teams in the league." By finishing the game with a winning score of 3-1, the Hamilton men proved their ability to develop and stick to a strong game plan. While Haney notes the goal of Scott Vasquez '16 late in the third period as a significant factor in the closing of the game, he says, "throughout the whole weekend, everyone played key roles in contributing to the team's success."

Overall, the Hamilton men's ice hockey team considers their winter break games to be a success for the season as a whole. Bringing the team up to 7th place and creating a NESCAC League record of 3-5-2, these particular games over the break boosted the team's standing and morale.

"[Over break] We've practiced hard and focused on some specific aspects of our game that we need to improve on, and it has paid off for us," Haney says. He also praises the new players to the hockey team by adding, "we've had a lot of first year players step right into the lineup and play significant roles for us. They've done a great job adjusting to this level, which has been a key factor in our team's success."

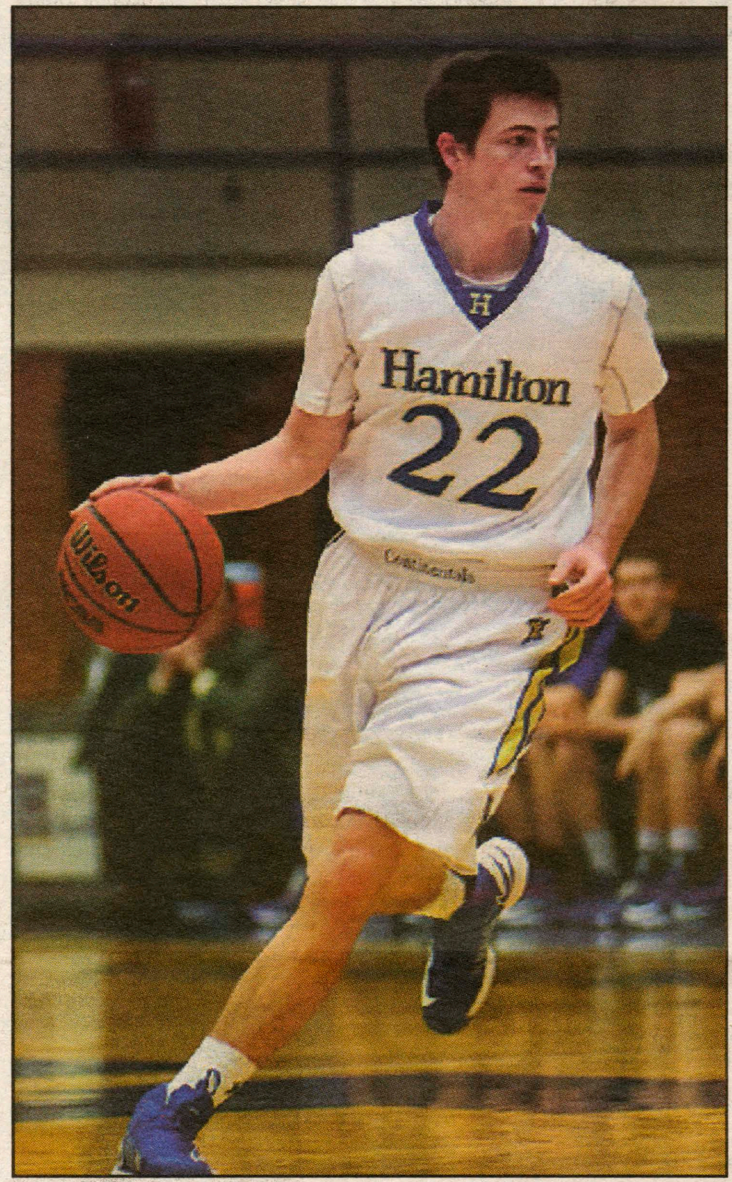
In addition to the whole team's dedicated show of strength, Coach Haberbusch commends Joe Quattrocchi '14 for his extraordinary talent in the goal. "Our goaltending has been the story of the year…I think [Quattrocchi's] been our best player to date," he says. The goalie himself owes much of his success to the skills of his fellow defensive players. Quattrocchi comments, "we have one of the biggest defensive core's I have ever played for, and it is great!"

Moving forward into the season, the team hopes to see further improvement and more victories. As injured players heal to full strength, Coach Haberbusch and the team plan to focus on improving its power play, the one area they feel needs more work at this competitive point in the season. With only eight more NESCAC League games in the season, Quattrocchi, like his teammates and coach, understands that the team must be playing at its full potential now more than ever. He says, "The NESCAC is a grind, so any point we can pick up is valuable to keep us ahead.

There is no doubt that the Hamilton Men's Ice Hockey team will fight hard on the ice in their next NESCAC home games, notably the annual Citrus Bowl event against Trinity on Friday, January 25th. Go Blue!

Spectator Sports
January 24, 2013

Men's basketball fights for place in post-season



COURTESY OF MIKE DOHERTY

First-year Matt Hart has played his way off the bench to become a member of the starting lineup, averaging 15 ppg.

by Stephen LaRochelle '14
Sports Staff Writer

Every possession is important down the stretch of close basketball games. In difficult games against top-flight conference opponents, however, every possession — and every mistake—is magnified even more.

A basket here and a basket there, and the Hamilton men's basketball team could be as good as 4-2 in the hyper-competitive NESCAC. While the rest of the Hamilton community was still at home enjoying winter break, the Continentals came within two points of besting nationally ranked No. 14 Amherst. They fell to the very beatable Colby team by just two baskets. This past Sunday, they held an eight point lead early in the second half against No. 9 Williams, only to watch it slip away in the final minutes.

Now, the Continentals find themselves at 1-5, fighting to stay in contention for the league's final playoff spots. With four games left on the NESCAC schedule, Hamilton is in tenth place, but still very much in the thick of things. Only two games separate them from the fifth seed in the conference tournament.

"We have to continue to improve in close games and end of games situations to earn these wins," Head Coach Adam Stockwell explained. "We have started to develop an identity of competing defensively and finding our scorers on offense, but we need to be even sharper at the end of games."

The last few moments of the Amherst game were particularly frustrating for the Continentals squad. Hamilton outplayed the Lord Jeffs, who are now 15-2, for the overwhelming majority of the matchup. Yet a last minute turnover eventually led to a game-winning Amherst layup, dashing the Continentals hopes at a big upset.

"We have competed at a very high level over the past two weeks," Stockwell noted. "The difficult challenge when facing Top Fifteen teams in the country is that, to win, we need to compete at a high level and be efficient on both ends. We have put ourselves in a position to win and hopefully, as we continue to work to get into these positions we learn how to capture those two or three other possessions that make the difference."

Hamilton came close to another huge upset on Jan. 20 against Williams thanks, in part, to an off-the-chart 25 point scoring performance from first-year shooting guard Matt Hart. Hart, who came off the bench early in the season before eventually winning a role in the starting five, is now one of the top six scorers in the NESCAC, averaging over 15 points a game.

Yet Hart's scoring and rigorous defensive effort were not enough to give the Continentals a win against the 16-1 Ephs. Williams center Michael Mayer '14 proved to be too much inside the paint, dropping 24 points en route to the Ephs fifth consecutive NESCAC victory.

"Matt has provided some consistent scoring for our team this year. He has made a high percentage of his shots from behind the arc as well as from two point range," Coach Stockwell added. "Some other of our key offensive players have been Greg Newton '14, Eric Benvenuti '13, and Peter Kazickas '15. But as we move towards the playoffs, we are going to need consistent productivity from everyone."

Stockwell is optimistic that he will find that production and that his team will get things together in time to make a late season NESCAC playoff run. "Since we control our own destiny of getting in, we are more focused on making sure we work hard to reach our potential as a team and have some going momentum going into the post-season."

The Continentals have two non-conference tune-ups before their crucial final stretch of NESCAC games. They'll host Oneonta State on Tuesday, Jan. 29 before Connecticut College and Wesleyan pay a visit to the Margaret Bundy Scott Fieldhouse that weekend.

Conts squash Colby

by Sirianna Santacrose '15
Sports Editor

After difficult losses to Middlebury College on Tuesday, Jan. 15th, both men's and women's squash teams jump-started last weekend's round of games against NESCAC competitors, hosted at Yale University, with wins against Colby College. The win was especially meaningful to the men's team, who lost to Colby in a national team event held at Princeton last year. As Head Coach Jamie King put it, "to avenge that loss was a big deal for the guys, who made a great team effort."

After losing its three top players from last season, the men's squash team came back this season hoping to resurrect its strong team dynamic and success, having won seven games last year. The team is headed by seniors Ronald German, Harry Keeshan and Lyman Munschauer. After this past weekend, Peter Harrison '15 leads the team in individual win with five victories so far this season. In Friday's game against Colby, which the Contientals won 5-4, Harrison defeated his opponent in three straight games at the sixth position.

Notably, first-year Josh Wolpert beat his Colby opponent 11-8 in the fifwth game of the competition, which sealed the Continentals' victory over Colby. Coach King said his win was made possible thanks to Wolpert being able to give "a little more energy than his opponent." In squash, a sport highly dependent on excellent fitness and cardiovascular strength, having the ability to keep up one's energy through the end of a match can directly determine the outcome. Colby's men's squash team is currently ranked No. 19 by the College Squash Association, or CSA.

Unfortunately, the team lost some of its initial steam in the following days, losing 0-9 to No. 23-ranked Amherst College on

*see **Squash**, page 14*

COURTESY OF MIKE DOHERTY

Captain Evan Haney '14 described winter break as a major turning point for the team.

Men's ice hockey beats two NESCAC rivals over break

*see **M. Hockey**, page 15*